

## **QUOTE OF THE CHIEF EDITOR**

Find faster. Watch better.



No other program guide in the German-speaking world stands for more expertise in evaluating TV movies and series. In a world where the range of series, documentaries and films is becoming increasingly confusing,

TVSPIELFILMPLUS provides orientation.

TVSPIELFILM STREAMING combines the world of linear TV and streaming. Independent, passionate and with an eye for what's really worth watching, the editorial team presents the best from the media libraries of ARD, ZDF and Arte and the major streaming services from Netflix to Amazon Prime Video in a 32-page supplement every two weeks: New series starts as well as film classics from Hollywood. Whether free of charge or with a subscription.

Find streaming instead of searching with TVSPIELFILM STREAMING.



Oliver Noelle, Editor-in-Chief TVSPIELFILMPLUS

# **TVSPIELFILM STREAMING AT A GLANCE**

A brief look at the brand

The TVSPIELFILMPLUS family (TVSpielfilm, TVSpielfilmDigitalXXL, TVToday) has been joined by TVSPIELFILM STREAMING! This provides readers with concentrated information on free TV, pay TV, the various streaming platforms and the media libraries of private and public broadcasters. The supplement complements the basic TVSPIELFILM issue with 32 pages of streaming information. All content is rated with the familiar TVSPIELFILM thumb and gives readers a quick and curated overview of the best from all relevant streaming platforms.

PRINT		DIGITAL		SOCIAL	
Sold circ.	120.000 Ex.	Visits	58,23 Mio.	Facebook	326.640
1/1 gross	from € 7.300*	Unique User	9,81 Mio.	Instagram	10.100
Frequency	Bi-weekly			Twitter	2.145
Copy price	€ 2,50				



TVSPIELFILMPLUS – the inventor of the 14-day TV guide magazine. Find faster. Watch better.

\*for a combined booking in TVSPIELFILMPLUS, CINEMA or STREAMiT! you receive the 1/1 ad page on the cover pages at the preferential price of €7,300. A single booking in the supplement costs €10,500.









# AT HOME ON ALL SCREENS

The TVSPIELFILMPLUS readers



Print	Digital
67% of the readers are between 30-65 years old	76% of the target group are between 20-59 years old
49% are men	56% are women
60% have a HHNI >3,000€	48% have a HHNI >3,000€
Well educated: 72% have attended a high school	Well educated: 69% have attented a high school

Sources: ma 2023 I, AGOF daily digital facts 16+ Q3/22



# **TARGET GROUP DEEP DIVE**

The TVSPIELFILMPLUS readers



#### **Print**

78%

have a strong interest in consumer electronics



56%

are very brand-oriented when it comes to consumer electronics



49%

it is important to always be technically up to date



61%

Stream movies and series more often than once a week



Source: b4p 2022 II TVSPIELFILMPLUS readers

### **TVSPIELFILM STREAMING**

#### Great streaming variety





#### **Media libraries**

The best content from the private and public media libraries is only available in TVSPIELFILM Streaming!



#### **Movies & Series**

All streaming content is curated and rated by the editorial team for the readers. This means that TVSPIELFILM Streaming readers always know where to find the best content to stream.

### **TVSPIELFILM STREAMING**

### All media libraries and streaming platforms





#### The best content clearly sorted and easy to find

For a quick and easy overview, the content is sorted by the individual streaming portals, of course with the familiar TVSPIELFILM color coding.

### THE TVSPIELFILMPLUS TITELPORTFOLIO

The plus in free TV, pay TV, cinema and streaming









WITH OVERSIZED
STREAMING
SUPPLEMENT





Starting issue 11/22

### PERFEKT FOR YOUR PLANNING

That's why you need the streaming insert

Reach a streaming-savvy target group exclusively.

TVSPIELFILM STREAMING allows you to address your campaign directly to all streaming fans of TVSPIELFILMPLUS readers.

#### Flexible booking options - something for everyone

On Top Booking: You already book in **TVSPEILFILMPLUS**, **CINEMA or STREAMIT!** and want to extend your campaign period? Then you can benefit from an attractive preferential price for a combined booking.

Single booking: You want to address the coveted target group of streaming users and avoid scatter loss in the process? Then book an ad in the streaming supplement in the appropriate streaming topics.

#### **Quality and trust**

The inventor of the biweekly program guide offers a critical and independent assessment of streaming content with the proven **TVSpielfilm** Thumb.



# **BRAND WORLD**

Find faster. Watch better.





**PRINT** 







TVSPIELFILMPLUS 14-days

























**EVENTS** 

DIGITAL

SOCIAL



**EXTENSIONS** 

# YOUR CONTACTS

### SCREENS





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