



# **FOCUS INNOVATION PRIZE**

Ideas that move

BCN.

2022













### **INNOVATION PRIZE**

# The prize for pioneers



Now in its third year, the Innovation Award is presented by FOCUS for groundbreaking innovations that open up opportunities for new markets and growth for the company in question.

A panel of distinguished judges assesses and awards prizes to product ideas and innovative services that have a clear consumer orientation and have already achieved initial market success or their market success is anticipated: an idea close to people.

The award honours the central role of innovation in the development of companies operating in Germany as well as for Germany as a business location in general and comes with a one million euro BURDA media package.

The entire Innovation Award 2022 will be staged and supported with extensive editorial and advertising coverage on all FOCUS channels.

### **MEDIA STAGING AT A GLANCE**



- Wide-reach marketing campaign
- Editorial call for applications on all FOCUS channels
- Innovation topic area in FOCUS print
- Editorial coverage of the Innovation Prize and its nominees (jury and Top 10 portraits)
- Editorial preview of the award ceremony
- Exclusive award ceremony with invited guests from business, politics, research, M&A, startup scene, business angels, science
- Editorial follow-up report on the award ceremony in print, online (focus.de, focusinnovationspreis.de, LinkedIn, Instagram @focus\_magazin)



### PRINT: 36.90 mil. readers

Welt, Connect, Capital, Computer Bild, Focus/Focus Money, Bunte, InStyle, Freundin, TV Direct



### **DIGITAL: 5 mil. Als**

freundin.de, instyle.de, bunte.de, Gründerszene, Strive Newsletter, Strive Banner, t3n Banner, t3n Newsletter



### SOCIAL: 0.5 mil. users

LinkedIn, Facebook, Instagram



1.23 mil. euros gross media volume

42.4 mil. total reach

Sources: Print: ma 2021 Pressemedien I Digital: IVW 2/21; SoMe: Account User April 2021

BCN.

# **EDITORIAL CALL FOR APPLICATIONS**

Onall FOCUS channels in print, digital and social media

















INNOVATIONS PREIS >>>> Identification

Die Wirtschaft spielt eine große Rolle

unserer Zeit. Dafür braucht es muti

Gründer:innen, die mit neuartigen

wandel & Co. aktiv mitgestalten





### **EDITORIAL ADVANCE AND FOLLOW-UP REPORTING**

Onall FOCUS channels in print, digital and social media















# F@CUS

### **INNOVATION PRIZE TIMELINE**





**CALL FOR ENTRIES:** From 15.3.2022



### **APPLICATION PHASE:** Until 15.5.2022

- Accompanying marketing campaign (print, digital, SoMe)
- Editorial coverage on all FOCUS channels



**JURY VOTING:** 1.7.22–1.8.22

Editorial portraits of the top 10 entries in FOCUS print



### **AWARD CEREMONY:** 15.9.2022

- Editorial advance and follow-up reporting
- on award ceremony (print, SoMe, online)

### **LAST MINUTE OFFER**

# On-ground presence

- Logo integration in press wall
- Named inclusion in award ceremony
- 1 x 2 tickets for the event
- Editorial coverage as part of the award ceremony (Print/Online/Social)

When	Where	Who	Format	Costs €	
15.9.2022	Munich, Germany	Selected group of guests	Last Minute Prize package Bookable until 19.08.22	Sponsorship Gross media value	25,000 58,000

Sponsorship: is not eligible for discount, AE, or rebate. Logo integrations on promotional ads, calculated with ¼-page+ co-branded partner ads, includes editorial coverage on all FOCUS channels. The placement and design of brand presences is decided in consultation with Focus. The <a href="Sponsorship T&Cs">Sponsorship T&Cs</a> of Focus Magazin Verlag GmbH apply.



# **YOUR CONTACT PERSON**

# Images and contact details





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### SEPARATION OF ADVERTISING AND EDITORIAL

### Our promise of impartiality

All publishers in the Hubert Burda Media group stand by their legal and ethical obligation to separate journalistic content from advertising and to prevent unfair influence on the editorial part of their publications. Paid articles shall be marked as is necessary. Thus, we defend the credibility of our journalistic products, which constitute their value as advertising media.

- Therefore, the following principles and reservations apply to all information and statements in this offer:
- The design of the journalistic-editorial section is always at the discretion of the editorial department concerned.
- The exchange on prospective topics is intended to enable our advertisers to plan their advertising activities properly, but does not constitute an obligation to create or publish specific content.
- The booking of paid forms of advertising does not allow the customer to influence the content of journalistic articles.
- Product mentions in editorial reports are made exclusively in the context of the readers' interest in information. They may not cross the line into surreptitious advertising and are not linked to payment or advertising.
- Examples shown in this presentation are non-binding and are subject to the implementation of the above provisions.

# THE BRAND COMMUNITY NETWORK